

The National Engineering University

Alangilan Campus

Golden Country Homes, Alangilan Batangas City, Batangas, Philippines 4200

Tel Nos.: (+63 43) 425-0139 local 2822

E-mail Address: cafad@g.batstate-u.edu.ph | Website Address: http://www.batstate-u.edu.ph

College of Architecture Fine Arts and Design

CURRICULUM

Bachelor of Science in Interior Design (BSID)

Academic Year 2023-2024

Reference CMOs: CMO No. 39 s. 2021, CMO No. 40 s. 2021 and CMO No. 20, s. 2021, CMO No. 44 s. 2017, CMO No. 4 s. 2018

Curriculum Description

Interior Design is recognized as a distinct professional field of study. It is a discipline with its own specialized body of knowledge, which is defined by its own set of competencies, theoretical framework and philosophies.

Interior design according to Republic Act 10350 (the Philippine Interior Design Act of 2012), refers to the science and art of planning, specifying, selecting, and organizing the surface finishes and materials including furniture, furnishing and fixtures and other interior design elements for the purpose of interior space allocation to suit, enhance and meet the intended function, movement and character for which the interior of building in designed.

Program Educational Objectives of Interior Design

The interior design alumni three to five years after graduation shall:

- 1. Successfully demonstrate critical and analytical thinking of principles, philosophies and theoretical frameworks of the Interior Design discipline.
- 2. Foster a strong sense of nationalism arising from the realization of the role of interior design in the nation's historical and cultural development.
- 3. Adhere to professional, moral and ethical standards in the practice of Interior Design. development.

Institutional Graduate Attributes

The student should achieve at least 75% for each IGA upon graduation.

- 1. **Knowledge Competence.** Demonstrate a mastery of the fundamental knowledge and skills required for functioning effectively as a professional in the discipline, and an ability to integrate and apply them effectively to practice in the workplace.
- 2. **Creativity and Innovation.** Experiment with new approaches, challenge existing knowledge boundaries and design novel solutions to solve problems.
- 3. **Critical and Systems Thinking.** Identify, define, and deal with complex problems pertinent to the future professional practice or daily life through logical, analytical and critical thinking.
- 4. **Communication.** Communicate effectively (both orally and in writing) with a wide range of audiences, across a range of professional and personal contexts, in English and Pilipino.
- 5. **Lifelong Learning.** Identify own learning needs for professional or personal development; demonstrate an eagerness to take up opportunities for learning new things as well as the ability to learn effectively on their own.

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- 6. **Leadership, teamwork, and Interpersonal Skills**. Function effectively both as a leader and as a member of a team; motivate and lead a team to work towards goal; work collaboratively with other team members; as well as connect and interact socially and effectively with diverse culture.
- 7. **Global Outlook**. Demonstrate an awareness and understanding of global issues and willingness to work, interact effectively and show sensitivity to cultural diversity.
- 8. **Social and National Responsibility**. Demonstrate an awareness of their social and national responsibility; engage in activities that contribute to the betterment of the society; and behave ethically and responsibly in social, professional and work environments.

Student Outcomes

The following skills, knowledge, and behavior are expected to be attained by students as they progress through the program:

- a. Ability to formulate and implement design concepts, strategies and/or approaches using new technology in Interior Design.
- b. Ability to integrate theories, current issues and design philosophies to Interior Design problems.
- c. Ability to demonstrate knowledge of history of arts, period styles, materials of decoration, furniture design, building construction and color studies
- d. Ability to effectively function and assimilate within a collaborative framework in multidisciplinary teams and taskforce
- e. Effectively convey and communicate through visual, oral, written and virtual communication whether interpersonally through mass media or through electronic means or advance ICT technologies
- f. Ability to understand, apply and practice ethical, professional values and responsibilities.
- g. Ability to perform tasks according to Interior Design global standards
- h. Ability to exhibit sensitivity to cultural preservations, social environmental issues and advocates

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CURRICULUM COMPONENTS

Classification/ Field / Course	No Hours	Credit Units	
	Lec	Stud	Units
I. PROFESSIONAL COURSES			
A. Interior Design Competency Courses			
Interior Design I	2	6	4
Interior Design 2	2	6	4
Interior Design 3	2	6	4
Interior Design 4	2	6	4
Interior Design 5	2	6	4
Interior Design 6	2	6	4
Interior Design 7	2	12	6
Interior Design 8	2	12	6
Theory of Interior Design	3	0	3
Interior Perspective	1	6	3
Research Methods	3	0	3
Computer-Aided Design 1	2	3	3
Computer-Aided Design 2	2	3	3
Computer-Aided Design 3	2	3	3
Interior Design Drafting	2	3	3
Visual Techniques	2	3	3
ID Practice with Comprehensive Examination	3	0	3
Sub-Total	36	81	63
B. Furniture Design and Competency Courses			
Furniture Design 1	2	6	4
Furniture Design 2	2	6	4
Sub-Total	4	12	8
C. Materials of Design and Decoration Competency Courses			
Finishing Materials and Resources 1	3	0	3
Finishing Materials and Resources 2	3	0	3
Sub-Total	6	0	6
D. History of Arts and Interior Design Competency Courses			
History of Interior Design I	2	3	3
History of Interior Design 2	2	3	3
History of Interior Design 3	2	3	3
Sub-Total	6	9	9
E. Interior Construction and Utilities Competency Courses			
Construction Materials and Utilities	3	0	3
Interior Construction and Detailing	2	3	3
Sub-Total	5	3	6
F. Color Theory Competency Courses			
Color Studies 1- Color Theory	1	6	3
Color Studies 2 - Color Rendering	1	6	3
Sub-Total	2	12	6

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G. Professional Practice and Ethics Competency Courses			
Professional Ethics, Contracts and Specifications	3	3	3
Business Management in ID	3	0	3
Apprenticeship / Practicum		150	4
Sub-Total	6	153	10
Total Professional Courses	65	270	108
II. ELECTIVE COURSES			
ID Elective 1 (Liturgical Arts)	3	0	3
ID Elective 2 (Lighting Design)	2	3	3
ID Elective 3(Interior Styling and Photography)	2	3	3
ID Elective 4 (Project Management)	3	0	3
ID Elective 5 (Interior Floral Design and Plantscaping)	3	0	3
ID Elective 6 (Accounting for Interior Design)	3	0	3
Sub-Total	16	6	18
III. GENERAL EDUCATION COURSES			
A. General Education Core Courses		_	
Understanding the Self	3	0	3
Readings in Philippine History	3	0	3
Mathematics in the Modern World	3	0	3
Contemporary World	3	0	3
Ethics	3	0	3
Science, Technology and Society	3	0	3
Purposive Communication		0	
Art Appreciation	3	0	3
Sub-Total	24	0	24
B. Mandated Subjects			
Filipino 1 (Kontekstwalisadong Komunikasyon sa Filipino)	3	0	3
Filipino 2 (Filipino sa Iba't Ibang Disiplina)	3	0	3
ASEAN Literature	3	0	3
Life and Works of Rizal	3	0	3
Sub-Total	12	0	12
C. Physical Activities Toward Health and Fitness			
PATHFit 1 (Movement Competency Training)	2	0	2
PATHFit 2 (Exercise-based Fitness Activities)	2	0	2
PATHFit 3 Menu of Dance, Sports, Martial Arts, Group Exercise,			
Outdoor Adventure Activities	2	0	2
Menu offering: Traditional and Recreational Games			
PATHFit 4 Menu of Dance, Sports, Martial Arts, Group Exercise,			
Outdoor Adventure Activities	2	0	2
Menu offering: Team Sports (Basketball and Volleyball)			
Sub-total	8	0	8
D. National Service Training Program			
NSTP 111	3	0	3
NSTP 121	3	0	3
Sub-Total	6	0	6
Total (Non-Technical Courses)	14	0	14
GRAND TOTAL	131	276	176



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SUMMARY					
Courses	Number of Units				
I. Professional Courses					
A. Interior Design Competency Courses	63				
B. Furniture Design and Competency Courses	8				
C. Materials of Design and Decoration Competency Courses	6				
D. History of Arts and Interior Design Competency Courses	9				
E. Interior Construction and Utilities Competency Courses	6				
F. Color Theory Competency Courses	6				
G. Professional Practice and Ethics Competency Courses	10				
II. Elective Courses	18				
III. General Education Courses					
A. General Education Courses	24				
B. Filipino/Literature/Mandated Courses	12				
C. PATHFit 1-4	8				
D. NSTP	6				
GRAND TOTAL	176				



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PROGRAM OF STUDY

	FIRST	YEAR				
	First Se					
Course	Course Title	No. of Hour/s		Unit/s	Pre-	Co-
Code		Lec	Stud		requisite/s	requisite/s
ID 401	Interior Design 1	2	6	4		ID 402
ID 404	Theory of Interior Design	3	0	3		
ID 403	Visual Techniques	2	3	3		
ID 402	Interior Design Drafting	2	3	3		
GEd 106	Purposive Communication	3	0	3		
GEd 107	Ethics	3	0	3		
GEd 102	Mathematics in Modern World	3	0	3		
PATHFit 1	Movement Competency Training	2	0	2		
NSTP 111	National Service Training Program 1	3	0	3		
	Total	23	12	27		
	FIRST	YEAR				
	Second Se	emeste	er			
			o. of			
Course	Course Title	Hour/s		Unit/s	Pre-	Co-
Code		Lec	Stud		requisite/s	requisite/s
ID 405	Interior Design 2	2	6	4	ID 401	
ID 406	Color Studies 1- Color Theory	1	6	3		
ID 407	Interior Perspective	1	6	3		
GEd 105	Readings in Philippine History	3	0	3		
GEd 109	Science, Technology and Society	3	0	3		
GEd 101	Understanding the Self	3	0	3		
PATHFit 2	Exercise-based Fitness Activities	2	0	2	PATHFit 1	
NSTP 121	National Service Training Program 2	3	0	3	NSTP 111	
	Total	18	18	24		
	SECOND	YEA	R			•
	First Se	mester	•			
G		N	o. of			G
Course Code	Course Title	Hour/s		Unit/s	Pre- requisite/s	Co- requisite/s
Code		Lec	Stud		requisite/s	requisite/s
ID 408	Interior Design 3	2	6	4	ID 405	ID 412, ID 411
ID 409	History of Interior Design 1	2	3	3		ID 412
ID 410	Color Studies 2 - Color Rendering	1	6	3	ID 406	
ID 411	Finishing Materials and Resources 1	3	0	3		
ID 412	Computer-Aided Design 1	2	3	3		
GEd 104	The Contemporary World	3	0	3		
ID 413	ID Elective 1 (Liturgical Arts)	3	0	3		
	Menu of Dance, Sports, Martial Arts,					
	Group Exercise, Outdoor Adventure					
	Activities Menu offering: Traditional				PATHFit 1	
PATHFit 3	and Recreational Games	2	0	2	and 2	
	Total	18	18	24		

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	SECOND	YEA	R			
	Second Se					
C C			o. of		n	C
Course Code	Course Title	Hour/s		Unit/s	Pre-	Co-
Code		Lec	Stud		requisite/s	requisite/s
						ID 416, ID
ID 414	Interior Design 4	2	6	4	ID 408	417
ID 415	History of Interior Design 2	2	3	3	ID 409	
ID 416	Computer-Aided Design 2	2	3	3	ID 412	
ID 417	Finishing Materials and Resources 2	3	0	3	ID 411	
GEd 108	Art Appreciation	3	0	3		
ID 418	ID Elective 2 (Lighting Design)	2	3	3		
Litr 102	ASEAN Literature	3	0	3		
	Menu of Dance, Sports, Martial Arts, Group Exercise, Outdoor Adventure					
	Activities Menu offering: Team Sports				PATHFit 1	
PATHFit 4	(Basketball and Volleyball	2	0	2	and 2	
	Total	19	15	24	W110-2	
	THIRD					1
	First Se					
~			o. of		-	
Course	Course Title	H	our/s	Unit/s	Pre-	Co-
Code		Lec	Stud		requisite/s	requisite/s
ID 419	Interior Design 5	2	6	4	ID 414	ID 421
					3rd yr	
ID 420	Furniture Design 1	2	6	4	Standing	
ID 421	Construction Materials and Utilities	3	0	3	ID 417	
		_	_	_	3rd yr	
ID 422	Research Methods	3	0	3	Standing	
E:1: 101	Kontekstwalisadong Komunikasyon	2	0	2		
Fili 101	sa Filipino ID Elective 3 (Interior Styling and	3	0	3		
ID 423	Photography)	2	3	3		
ID 424	History of Interior Design 3	2	3	3	ID 415	
110 727	Total	17	18	23	10 413	
	THIRD			23		
	Second Se					
	Second S		o. of		_	
Course	Course Title	Hour/s		Unit/s	Pre-	Co-
Code		Lec	Stud		requisite/s	requisite/s
						ID 428,
ID 425	Interior Design 6	2	6	4	ID 419	ID 427
ID 426	Furniture Design 2	2	6	4	ID 420	
ID 427	Interior Construction and Detailing	2	3	3	ID 421	
GEd 103	Life and Works of Rizal	3	0	3		
Fili 102	Filipino sa Iba't Ibang Disiplina	3	0	3		
ID 428	Computer-Aided Design 3	2	3	3	ID 416	
	Total	14	18	20		



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	THIRD	YEAR	R													
	Midte	erm														
Course Code	Course Title	No. of Hour/s		Unit/s	Pre-	Co-										
		Lec	Stud		requisite/s	requisite/s										
ID 429	Apprenticeship / Practicum	0	150	4	All courses in 1st yr 3rd yr. level											
	Total	0	150	4												
	FOURTE	I YEA	R													
	First Se	mester	•													
Course	Course Title		No. of Hour/s		Pre-	Co-										
Code		Lec	Stud	Unit/s	requisite/s	requisite/s										
ID 430	Interior Design 7	2	12	6	ID 425											
	Professional Ethics, Contracts and				4th year											
ID 431	Specifications	3	3	3	Standing											
ID 432	ID Elective 4 (Project Management)	3	0	3	4th year Standing											
	Total	8	15	12												
	FOURTE	I YEA	R													
	Second S	emeste	er													
Course Code	Course Title	No. of Hour/s		No. of		No. of							_	Unit/s	Pre-	Co-
Coue		Lec	Stud				requisite/s	requisite/s								
ID 433	Interior Design 8	2	12	6	ID 430											
ID 434	Business Management in ID	3	0	3	ID 431											
	ID Practice with Comprehensive				4th year											
ID 435	Examination	3	0	3	Standing											
ID 436	ID Elective 5 (Interior Floral Design and Plantscaping)	3	0	3												
	ID Elective 6 (Accounting for Interior															
ID 437	Design)	3	0	3												
	Total	14	12	18												
	GRAND TOTAL UNITS	131	276	176												